

## **JIN JU**

Valued in China among the greatest virtuoso of her country, regarded by the international critic for the technical perfection, the warm sensibility and the astonishing clearness of the narrative subtleties, Jin Ju is a rising star in the piano music world. Born in Shanghai in a musicians family, she obtained the Degree and the Master in Piano Performance at Beijing Conservatory, then the Master at International Piano Academy of Imola and the Degree and Gold Medal in “Professional Performance” of the Royal North Music College in Manchester.

Laureate of prestigious international competitions, among them the Tchaikovsky in Moscow and the Queen Elizabeth in Bruxelles and first-prize winner at China National Piano Competition, Jin Ju regularly plays in the major music halls of China and has been one of the first pianists to perform in the Forbidden City. She has played in important concert halls of Europe, among them the Berlin and Vienna Konzerthaus, the Bridgewater Hall in Manchester, the Great Hall of Moscow Conservatory, the Palais de Beaux Arts in Bruxelles., Teatro della Pergola in Florence, and is regular guest of the most important concert series. She has already collaborated with international orchestras in all five continents, among them China National Symphony and Macao Symphony orchestras, BBC Philharmonic Orchestra, Belgian National Orchestra, Russian State Symphony Orchestra, Oslo Symphony Orchestra, Orchestra Sinfonica Giuseppe Verdi, and many others. Involved in the artistic direction of Accademia Bartolomeo Cristofori in Florence, Italy, Jin Ju is establishing herself also as one of the most interesting new names of the piano performance on historical instruments. In 2014 she has been nominated “Artist residence” of that prestigious Accademia. In October 2009 she played a worldwide telecasted “special concert” in Sala Nervi in Vatican City, in front of a 5000-people audience and the Pope Benedict XVI, performing in the same evening musics from Scarlatti to Rachmaninov on seven different period instruments (fortepianos and pianos from the late XVIII to the early XX centuries).

Her recording of the Yellow River Piano Concerto with the Macao Symphony Orchestra has reached a so wide circulation in China to be added among the “first 10 world successes of classical music”.

Her first issue in Western countries, by the independent label Frame with the complete Debussy’s Etudes, received enthusiastic reviews by the specialized press.

In summer 2010 Jin Ju has signed an exclusive recording contract with the German label MDG. She recorded a first CD dedicated to Schumann, a second dedicated Beethoven’s Schubert and Czerny has received the ECHO Klassik Award 2012 in the category Solo Recording of the Year.

She has received Overseas expertise reward from the Chinese Ministry of Education in

2014. At the same year she has been appointed as Artist in Residence at prestigues Accademia Bartolomeo Cristofori in Florence, Italy. In 2015 her recording (Frédéric Chopin-Late piano works I) has won The Eighth International recording Competition “GRAND PRIX DU DISQUE Frédéric Chopin” awards.

Her performances have been broadcasted by radio and television around the world (NPR “Performance Today” in USA, "Sky Classica" in Italy, "Canvas" in Belgium, BBC in UK). The Chinese National tv and radio regularly broadcast her concerts and recordings, and she has received special awards by the Chinese Culture Ministry. In 2008 the Chinese State Television CCTV realized three long documentaries about her life and artistry.

Jin Ju is Guest Professor at Beijing Central Conservatory of Music and she has taught at Royal Northern Music College in Manchester. At present she is professor of International Piano Academy of Imola and teaches in numerous Master Classes in China, Europe and the United States.

On 30 Decembre 2020 Jin Ju was awarded by the President of the Republic Sergio Mattarella the prestigious honor of “Cavaliere della Repubblica Italiana”

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